

Stringing Along

Fall 2008

Volume 22, Nr. 3

Newsletter of the Nebraska American String Teachers Association

32

VI.I
VI.II
Vla
Vc.

p

Detailed description: This system of music covers measures 32 through 38. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The Violin I part has a melodic line with slurs and ties. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a similar rhythmic accompaniment. The Violoncello part plays a steady eighth-note bass line.

39

VI.I
VI.II
Vla
Vc.

fz p

Detailed description: This system of music covers measures 39 through 47. It features the same four staves as the previous system. The music is marked with a mezzo-forte piano (*fz p*) dynamic. The Violin I part has a melodic line with slurs and ties. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a similar rhythmic accompaniment. The Violoncello part plays a steady eighth-note bass line.

48

VI.I
VI.II
Vla
Vc.

fz p, *f*

Detailed description: This system of music covers measures 48 through 53. It features the same four staves as the previous systems. The music is marked with a mezzo-forte piano (*fz p*) dynamic in the first measure, then a forte (*f*) dynamic for the remainder of the system. The Violin I part has a melodic line with slurs and ties. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a similar rhythmic accompaniment. The Violoncello part plays a steady eighth-note bass line.

54

VI.I
VI.II
Vla
Vc.

p, *tr*

Detailed description: This system of music covers measures 54 through 59. It features the same four staves as the previous systems. The music is marked with a piano (*p*) dynamic. The Violin I part has a melodic line with slurs and ties. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a similar rhythmic accompaniment. The Violoncello part plays a steady eighth-note bass line. There are trill (*tr*) markings above some notes in the Violin I and Violin II parts.

Visit our website at www.neasta.org

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Businesses that are interested in advertising are: \$150 for a full page ad, \$100 for a half page ad, and \$50 for a quarter page ad. Some consideration will be given to pro-rating an advertisement for less than the entire publication year. Classified ads are available for \$5.00 per 30 words.

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President's Message

By: Ruth Meints

Dear ASTA members,

As the fall weather turns into winter, I've been thinking about ways to capitalize on all the time that I know my students will be spending inside with their instruments. Putting together puzzles is one of my family's past times whenever we're snowed into our home with no chance of going to school or work. As a child, my mom always had an excellent 1000 piece puzzle awaiting just such an occasion.

Violin pedagogue Ivan Galamian approached practicing in the same way that our family would approach a puzzle. In fact, he suggests in his book "Principles of Violin Playing" that the string student should present to the brain a series of ever-increasing problems to solve with respect to a challenging passage. Just like we would try various puzzle pieces in an effort to make the finished picture a reality, we can take a passage and try all sorts of new ways to play that grouping of notes by changing the rhythm, adding accents, or selecting a creative new bowing. I

often tell my students that the definition of practicing is changing the printed material in some way. The more creative the students become with their practicing, the more fun they have, hence the longer they practice. The end result of a long winter day at home might as well be a beautiful sonata movement, the student's own musical puzzle!

I hope to see all of you at the general meeting for the Nebraska ASTA chapter.

This year's meeting will be:

Saturday, Nov. 22 at 2 p.m. in the Steinhardt Room, Lied Center, Lincoln.

Musically,

Ruth Meints

Review of ASTA BLASTA

The ASTA BLASTA was terrific. September 13th saw nearly 70 string enthusiasts at the day long workshop, featuring string experts from Kearney, Lincoln, Omaha, Council Bluffs as well as Randy Sabien, the

great jazz violinist from Wisconsin for the afternoon and evening. The variety of jazz styles, demonstrated by Randy was inspirational, and his low key but focused teaching style made the idiom accessible to all. The "microphone of death" became less terrifying! We all stepped out and felt the groove.

The most popular sessions of the morning were Beginning and Intermediate Bass Lessons. How fortunate we are to learn from each other and share our areas of expertise. The discussion in the late

afternoon, entitled College meets Real World Teaching, was also enlightening. We need young teachers to give us feedback. I know at least two college pros could relay valuable information to their respective departments.

To all of you, experienced and green, jazzers or classical buffs, who made time to grow as teachers and players, thanks for coming! It was an absolute pleasure to see you at West. NEASTA's friendliness and enthusiasm welcomed others and perhaps our numbers will grow.

Patty Ritchie
Past President of NeASTA

Nadia Maudhoo

Winner of the 2008 Lucy Weed String Competition

Nadia Maudhoo is 12 years old and attends the 7th grade at Russell Middle School in the Millard District. She began studying the violin at the age of 7. After only five years of playing, Nadia was selected as this year's winner in the 2008 Lucy Weed String Competition, performing the 1st movement of Mendelssohn's Violin Concerto in e minor, Partita No. 2 by Bach, and the Romance by Svendsen.

Nadia traveled to Yankton, South Dakota for the competition and arrived early to rehearse with the pianist at the competition site. She felt that the whole experience was a lot of fun, especially since their motel had a swimming pool. In preparation for the competition, she practiced 2-3 hours per day. Her biggest challenge in the Mendelssohn Concerto was mastering the octave passages. When she isn't practicing her violin, Nadia enjoys classical Indian dance and swimming.

One of Nadia's mentors is the Norwegian violinist, Henning Kraggerud. Mr. Kraggerud played the Brahms Concerto with the Omaha Symphony several years ago. Since that time, Nadia has emailed and talked on the phone with this amazing violinist. He has encouraged her immensely and even invited her to attend one of his performances in the Chicago area. He called to congratulate Nadia on winning the Lucy Weed Competition after reading a newspaper article about it.

Nadia's mom is also a huge part of her success. Besides taking her to lessons, rehearsals, and competitions, Nadia says that her mom is her "best buddy". Her violin teacher, Anne Nagowsky is also at the top of Nadia's list of influential people. Nadia says that besides being really nice, Anne is able to explain things in a way that she can really understand easily.

Nadia also won the Omaha Area Youth Orchestra Concerto Competition with the Mendelssohn Concerto and just performed with the Youth

Symphony on October 19th. This was her first performance with an orchestra. She found that the biggest difference between playing with an orchestra and a pianist is working on the tempos. She likes to go out to eat before a performance and especially likes sweets!

Here are a few of the things that Nadia enjoys:

Favorite composers: Mendelssohn/Bach

Favorite pieces: Mendelssohn (of course!) and Wieniawski's Scherzo Tarantelle

Piece that she'd like to play: Sibelius Violin Concerto

Favorite subject in school: Math

Favorite book: *Twilight* by Stephanie Meyer and

Lightning Thief by Rick Riordan

Favorite movie: Superman (or any movies about super heroes!)

Nebraska ASTA congratulates Nadia Maudhoo on her accomplishments and dedication to excellence in string playing!

Interviewed by Ruth Meints, NE-ASTA president.



Discovering Strings and Orchestras

The ASTA National Office has recently launched a community outreach program to partner youth groups with volunteer string clinicians in a five-session workshop that brings string music to students at an early age. "Discovering Strings and Orchestra" is a nationwide effort to introduce strings to students in grades one through three while focusing on the joy and benefits of playing strings. We are looking for volunteer clinicians, performers, and youth groups to participate in the program.

If you are interested in this project, please visit [http://www.astaweb.com/Content/NavigationMenu/CommunityInitiatives/DiscoveringStrings and Orchestras/default.htm](http://www.astaweb.com/Content/NavigationMenu/CommunityInitiatives/DiscoveringStrings%20and%20Orchestras/default.htm) to find out how you can get involved. Your participation will make a difference

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What's the Greatest?

Share a story of great things that happen in your string teaching. What is a great thing you have given? What is a great thing your students have given?

Share your story by sending an article to the *Stringing Along* editor, Julianne Rensink.

By Mail: 2222 Vine St. Apt 107
Lincoln, NE 68503

or

By email: jrensin@lps.org

2008 Lucy Weed String Competition

OCTOBER 4, 2008 in YANKTON, SD PARTICIPANTS, HOME TOWNS and TEACHERS

Zofie Dvorak, Violin; Utica, SD - John Thomson

Kelly Heldridge, Violin; Omaha, NE - Erin Cosby/Bill Wolcott

Analisa Joy Koenig, Violin; Brandon, SD - John Thomson

Nadia Maudhoo, Violin; Omaha, NE - Anne Nagosky
Esther Nissen, Violin; Sioux Falls, SD - Ray Sidoti

Jenny Sun, Violin; Vermillion, SD - John Thomson

Alexa Thomson, Violin; Vermillion, SD - John Thomson

Henry Zheng, Violin; Sioux Falls, SD - Ray Sidoti

Sam Nelson, Viola; Rapid City, SD - Carol Knowles

THE 2008 LUCY COMPETITION WINNERS AND SEMI-FINALISTS

VIOLINS

First Prize: Nadia Maudhoo

Second Prize: Henry Zheng

Third Prize: Esther Nissen

Honorable Mention: Analisa Koenig

VIOLAS

First Prize: Sam Nelson

JUDGES

David Neely; Lincoln, NE

Rick Rognstad; Vermillion, SD

Henry Charles Smith; Bloomington, MN

"On the Beat"

with Patty Ritchie

Hello everyone is String Teacher Land. This "On the Beat" interview highlights a dynamite string teacher, who hails from Sioux Falls, South Dakota.

We are so fortunate to have Brittany Rom as a member of NeASTA. Her energetic and creative teaching are enriching the lives of her students every day. She recently shared her expertise at the wildly successful ASTA BLASTA in September, as a clinician.

So Brittany, how many years have you been teaching in the Millard Public Schools?

This is my fourth year teaching. The first two years, I was at Andersen Middle School and three elementary schools, and last year I moved to Millard South High School and three elementary schools.

You graduated from Concordia College in Moorhead, Minnesota is that right?

Yes, I am a Cobber. While in Moorhead, I student taught with Jon Larson at Moorhead High School. He has an amazing program up there.

How did you go about looking for your first teaching assignment?

After I graduated, I sent applications all over the United States. I was willing to move out of state, so that opened up more possibilities for me. I was lucky because Millard was the second interview I did.

How did you hear about the job in Omaha?

My mom teaches elementary general music in the Sioux Falls Public Schools and is a friend with Ann Davis, who moved from Millard to Sioux Falls to be the district music coordinator for the Sioux Falls Public Schools. Ann Davis knew about the opening in Millard, and told my mom that I should apply for it. She spoke very highly of Millard's great music staff, so I knew I wanted to check it out.

Your mother is a music teacher in South Dakota. Was she a big influence on your career path?

My mother, Ann Okins, currently teaches music at Oscar Howe Elementary in Sioux Falls. She is also a founding director of Sioux Falls Girls Chorale, for young ladies who audition to sing in a South Falls area choir. She directed our church choir for years, and now directs an African drumming group and children's choir at church, where she also plays piano, and occasionally organ, for Saturday night services. My earliest memories are of my mom teaching piano lessons out of the house. Since everyone who came to the house played piano, and most of them sang too, I think I assumed that all people everywhere played piano and sang.

I remember when I was in second grade I was deemed 'old enough' to start piano lessons and I was I incredibly excited. I started lessons with a friend of the family (Mom was smart not to try to teach me herself). I think I was sort of a free spirit, and although I sang and took piano lessons, I was looking for something more unique to get really excited about. In fourth grade I started cello and was instantly hooked. Nobody in my family had ever played a string instrument before.

(My mom plays classical guitar, but nothing with a bow.) I knew I had found something that could be mine. My fourth grade orchestra teacher, Mrs. Patterson, was a cellist and her children went to the school where my mom taught. So every Monday after school, Mrs. Patterson gave me free private cello lessons and then she would pile us and both of our cellos into her 1992 Toyota Corolla and drive over to my mom's school to drop me off and pick up her kids. My mother was great at making sure I practiced.

"On the Beat" Continued...

She tried not to push me too hard into music, but was (and still is) incredibly supportive.

I think having her as a reference to the career has helped me tremendously, because I was able to see the real behind-the-scenes of what teaching really takes. I knew that teaching wouldn't be all hugs and sunshine. It was hard work. I also knew that it wasn't going to buy me a beach house and a Mustang convertible. Still, I could see that my mom really enjoyed her career, and I couldn't figure out why. It wasn't until I started teaching private lessons in college that I understood the reward of seeing those 'light bulb moments' and watching a student's face light up when they get that vibrato to work for the first time. I knew that was something I wanted to be a part of, so I switched from a psychology major to a music education major.

Are there special projects you have going which you'd like to tell us about?

I started a new string group at Millard South this year. It is an auditioned group of string players who perform memorized music to choreographed movement. It is kind of like a show choir, but instead of singing, they play string instruments. This year, the show is based on pop and hip-hop style music. It has been influenced by groups like "Barrage". So far, this experimental group has been a lot of fun.

I know you are working on your Masters Degree in Cello Performance at UNO, working with Dr. David Low. That must be challenging when you have a full time job. What aspects of your degree work are you enjoying?

It is nice to be playing cello again. Working toward the degree forces me to make time to practice, of course with a full time job, I never get in as much time as I'd like to. I love taking classes and lessons. If money and time were no issue, I'd love to be taking classes for the rest of my life. I feel extremely

fortunate to have the opportunity to pursue this degree.

What advice do you have for new teachers?

First of all, hang in there!! It will get better. My second year teaching middle school was incredibly fun and rewarding, but if you would have told me that during my first year, there is no way I would have believed it. Join a gym. I know, that seems strange, but it is the one thing that really made a difference my first year teaching, and I wished someone would have given me that advice earlier. It forced me to get out of the school before 8 or 9 at night. It was a great way to blow off steam, and a great atmosphere to think and reflect on the day. I got my best ideas running on the treadmill at the gym. I think it has to do with those endorphins that help you come up with solutions to all of the new challenges you face.

Talk to the teachers around you. They've been there and have great horror stories to tell you, but more importantly, they can tell you how they got through it. I think the biggest surprise in beginning teaching is not being able to prepare in advance for every possible scenario that could occur. A kid will say something or do something that you have never in your wildest thoughts imagined. Someone will raise their hand and say, "Johnny just licked me." Suddenly, you realize that you have no plan in place for licking.

Do you have suggestions for string teacher preparation in college?

Find teachers you admire, with great programs, and pick their brains. Find out why they chose the methods they use, and watch them in the classroom actually using them. Write everything they tell you down on paper so you can dig it up later when you begin teaching, and keep their contact information so you can ask them more questions as you begin teaching.

“On the Beat Continued....”

If you can, become friends with the local string instrument repair person and learn to do as many instrument repairs as possible. It will come in handy.

If there is a student chapter of ASTA at the college, it can be used to set up these types of learning events with repair people to come do a demo, and experienced teachers to come to give you their

expertise. If there is not a student chapter of ASTA at your college, start one. It is really easy to do. I started one at Concordia College when I was there, and the process was simple and well worth the time it took.

Let ASTA keep the records! Get professional development credit for attending conferences!

For a one time enrollment fee of \$25, ASTA will create and maintain a permanent and ongoing record of you professional development hours and National Conference sessions. For an additional \$10, a certificate of completed hours will be mailed two weeks after receipt of the completed form. Visit the ASTA website for complete details.

Registration is now open for the 2009 Schoolhouse Fiddle Camps, in the Old Avoca Schoolhouse, in Avoca, Nebraska.

Deborah Greenblatt, championship fiddler, author of many fiddle collections, will help the campers get in touch with their inner fiddler. The course of study during the Schoolhouse Fiddle Camp will be designed specifically for the individual campers who sign up.

Fiddle Camp for Beginners is Monday, June 8 - Friday, June 12, 2009.

Fiddle Camp for Intermediate/Advanced Fiddlers is Monday, July 13 - Friday, July 17, 2009. Each day is scheduled from 9 AM - 1 PM.

Registration is available on line at www.greenblattandseay.com.

For more information, contact Deborah Greenblatt at g-s@alltel.net.



2008-2009 • 103rd Concert Season



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October 14, 2008 • 7:30pm
Connecting with the Masters

March 3, 2009 • 7:30pm
Viva Virtuosi

April 28, 2009 • 7:30pm
Stars of Stage & Screen



Robert M. Merryman Performing Arts Center

December 9, 2008 • 7:30pm
A KSO Christmas Carol

For ticket information, call the Box Office at (308) 865-8417

For additional concert program details, please contact (308) 865-8618 or crockerr@unk.edu.

The 12th Annual *Schoolhouse Fiddling Bee* Results

The Twelfth Annual Schoolhouse Fiddling Bee in Avoca, Nebraska, was enjoyed by all present on Sunday afternoon, October 12, in The Old Avoca Schoolhouse.

Seventeen musicians from Nebraska (Bellevue, Brock, Grand Island, Lincoln, Omaha, and Unadilla) and Iowa (Clive, Council Bluffs, Des Moines, and Pacific Junction) competed.

In the Open Division, each fiddler has to play a hoedown, a waltz, and a tune of choice.

The winners are:

First Place - Anna Ericson, Des Moines, Iowa
Second Place - Jim Harvey, Omaha, Nebraska
Third Place - Alana Hux, Lincoln, Nebraska

In the Singing Division, each fiddler has to play and sing a tune at the same time. The winners are:

First Place- Mariah Buettner, Grand Island, Nebraska
Second Place- Dottie Ladman, Lincoln, Nebraska
Third Place- Piper Monson, Brock, Nebraska

In the Fee Fi Faux Division, each musician has to play a fiddle tune on an instrument that is not a fiddle.

The winners are:

First Place - Juan Carlos Veloso, classical guitarist, Bellevue, Nebraska
Second Place - Kyla Buettner, clarinetist, Grand Island, Nebraska
Third Place - Makayla Urbauer, mandolinist, Lincoln, Nebraska

In the Hocus Pous Division, the fiddler must play a tune using cross-tuning, sound effects, dancing, etc..

The winners are:

First Place - Dottie Ladman, Lincoln, Nebraska
Second Place - Jim Harvey, Omaha, Nebraska
Third Place - Jade Segur, Pacific Junction, Iowa

In the Twin Fiddling Division, two fiddlers have to play a tune together with one playing the melody, and the other playing the harmony.

The winners are:

First Place - Alana Hux & Makayla Urbauer, Lincoln, Nebraska
Second Place - Connie Pritchett & David Pritchett, Council Bluffs, Iowa

Next year, the 13th Annual Schoolhouse Fiddling Bee will be held on Sunday, October 13, 2009.

For more information, contact g-s@alltel.net.

UNK Celebrates the National String Project Site in Kearney

By: Ting-Lan Chen

In January 2008, University of Nebraska at Kearney was selected as one of the thirty-two String Project Sites for the *National String Project Consortium*. Being the only site in Nebraska and the surrounding region, we are extremely excited and grateful for support from all of the Kearney Community and many other parts of Central Nebraska. During our fund-raising events in preparation for the application, and throughout the inaugural months of the String Project, many string educators in Kearney encouraged us and provided invaluable advice: Cynthia Archwamety, Lynn Brewster, Karen Decker, Carol Ellenwood, Marianne Fuerst, Dave Klein. I feel deeply thankful. Also, UNK would not be able to establish a National String Project Site without the financial support from the National String Project Consortium, Dana Foundation, Kearney Symphony Orchestra Board, Kearney Area Arts Council, UNK Office of the Sponsored Programs, UNK College of Fine Arts & Humanities, UNK Department of Music & Performing Arts, and generous community donations.

As the NSPC-UNK String Project is dedicated to increasing the number of children playing stringed instruments and addressing the critical shortage of string teachers in the United States, we not only offer string education to our community, but also hands-on training to our undergraduate string students through teaching assistantships in the String Project mentored by the UNK string faculty. This brings us more wonderful news—the arrival of our full-time cello instructor Dr. Noah Rogoff. Dr. Rogoff joined UNK in August 2008 as the Director of the UNK String Project, and to teach the UNK curriculum in cello and other string areas. Dr. Rogoff received his DMA and MM degrees in Cello Performance from the University of Minnesota, and his BM in cello performance from Northwestern University. He also earned a Master's degree in Music Theory from Minnesota and a Certificate in Music Criticism while studying in Chicago. With his extensive performance

and teaching experience, Dr. Rogoff is a brilliant performer and a wonderful and caring string educator; we are thrilled to have him as a member of our music department and especially as Director of the UNK String Project. This semester, we have had an overwhelming response from the community—with so many wanting to enroll in the String Project, some have had to be put on a waiting list. We fully expect our fledgling String Project to grow strongly during this year, and from next year, we will be able to accept all applicants. After all, it's our goal to spread the joy of learning string instruments to every corner of our community!

As I recall my four years as a string educator in Nebraska, I have found myself witness many wonderful happenings at UNK: string students have won statewide competitions, vibrant chamber music making among students, new UNK performance venues, and several new scholarships established for string students (Thornton String Quartet Scholarships, Kearney Symphony Orchestra String Scholarships, Baldwin String Scholarships, Wallace House Scholarships, Carol Cope Music Scholarships, and Teaching Scholarships in connection with the UNK String Project). Together with Dr. Rogoff, the UNK string program and the String Project will continue to devote itself to string education in Nebraska, and we whole-heartedly welcome all to become members of our UNK string family!

Ting-Lan Chen, D.M.A.
Assistant Professor of Violin and Viola
University of Nebraska at Kearney

[UNK Entrance Audition/Scholarships Info:](http://www.unk.edu/acad/music/)
www.unk.edu/acad/music/

*2nd Place Winner of the 6th
Annual Fiddle Tune Composition Contest*

Fifty Dollars

By: Nissa de la Torre

The composers bowings and beat placements have been carefully entered into the score to best represent the nature of this old-time fiddle tune, to be played in the old-time style, and without vibrato.

Please add drone strings as you see fit in the key of D. (The initial chord is actually a quick G).

This is a crooked tune. There are a two measure in 3/4 time in the B-Part. These changes are intentionally left out of the score to maintain the flow of the tune.

The repeats of the A and B sections are written. Just play straight through. When repeating, one is to slur the final note "D" into the intentional "D" at the start of the tune to create another crooked moment.

Fifty Dollars

Nissa de la Torre

Fiddle

Seventh Annual Nebraska
American String Teachers Association
Fiddle Tune Contest

FIRST PLACE: \$100.00 SECOND PLACE: \$50.00 THIRD PLACE: \$25.00

This event inspires fiddlers to compose and their own tunes, and supports the cause of string education throughout the great state of Nebraska.

The winners will be announced on May 23, 2009, during the Monumental Fiddling Championship held at the Homestead National Monument in Beatrice, Nebraska. The winning compositions will be performed at the Monumental Fiddling Championship, and printed in *Stringing Along*, the journal of the Nebraska Chapter of the American String Teachers Association. Direct your questions to: Deborah Greenblatt, The Old Schoolhouse, PO Box 671, Avoca, Nebraska, 68307-0671, or by e-mail to g-s@alltel.net.

The 2009 Contest Rules and Guidelines

1. Each submission should be an original composition which must be unpublished and composed after March 31, 2008.
2. Composers may submit more than one tune, but only one prize will be awarded to any one composer.
3. Four copies of the music must be submitted via computer generated sheet music, or hand-written sheet music.
4. The composer should include their name, address, phone number, e-mail address, and the title of the piece.
5. The entry fee of \$20.00 should be sent in at the time of submission. Checks should be payable to Nebraska ASTA.
6. If you wish to receive written evaluation of your tune by the judges, include a stamped, self-addressed envelope with your entry.
7. Nebraska ASTA assumes no responsibility for loss or damage to works submitted.
8. Entries must be postmarked by March 31, 2009.
9. Send your entry to Deborah Greenblatt, The Old Schoolhouse, PO Box 671, Avoca, Nebraska, 68307-0671. The composer is responsible for keeping a copy of their work, as well as for copyrighting their tune.
10. The composer understands that if their tune is one of the winners, Nebraska ASTA has permission to have the piece performed on May 24, 2008, in Beatrice, Nebraska, as well as permission to reprint the tune in *Stringing Along*, the newsletter of Nebraska ASTA.

Sponsors of the Nebraska ASTA Fiddle Tune Composition Contest:

Greenblatt & Seay Publications, Avoca, Nebraska

For more information about the Nebraska American String Teachers
Association, log on to their web site at www.neasta.org.

American String Teachers Association

NATIONAL SOLO COMPETITION

The next National ASTA Solo Competition will be held in Atlanta, Georgia beginning on March 18th, 2009. The competition is open to student members or students of a current ASTA member. The categories are Violin, Viola, Cello, Bass, Guitar, and Harp. A winner and runner-up from each category will be advanced to the National Competition.

The Lucy Weed String Competition, which serves as the Nebraska and South Dakota Solo Competition, will be held in Yankton, South Dakota on October 3rd and 4th, 2008. The winners of this competition will be entered into the National Solo Competition in Atlanta. Applications for the Lucy Weed are available from Kathryn Reimler, Chair of the competition. It is important to note that entry into the National Competition is available only through the Chair of each state competition.

Application deadline is September 12th

Entry Fee \$40

The competition is Junior Division Only

Kathryn Reimler, Chair
Lucy Weed String Competition
502 W. 9th Street
Yankton, SD 57078
605-664-0520
kathrynreimler@hotmail.com

Calendar of Events

Sunday, December 14, Debby, performing in the Hastings Symphony, Hastings, NE
Saturday, January 3, 1:00 PM - 3:00 PM, Fiddle Workshop for Folks Who Have Never Played Before, in the Old Avoca Schoolhouse (pre-registration required, \$20.00 fee), Avoca, NE

UNIVERSITY OF NEBRASKA AT KEARNEY
DEPARTMENT OF MUSIC AND PERFORMING ARTS
&
NATIONAL STRING PROJECT CONSORTIUM

Invite you to join



UNK STRING PROJECT

A fun way to learn string instruments and music!!!

- Classes: every Tuesday and Friday at 4-5PM & 5-6PM at UNK
 - Tuition: \$35 per semester (for 30 one-hour classes)
 - Great opportunity to study with UNK faculty
 - Students from **grades 3 to 12** are eligible to register

*Never learned how to play a string instrument?
Register NOW and join UNK String Project!*

For more information and registration, please contact:

Dr. Noah Rogoff
Department of Music and Performing Arts
University of Nebraska at Kearney
Fine Arts & Humanities 221
Kearney, NE 68849
(308) 865-8618; strings@unk.edu

UNK String Project is one of the thirty-two String Project Sites in the United States.
*UNK SP is sponsored by NSPC, Dana Foundation, Kearney Symphony Orchestra,
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KORUS STRING INSTRUMENT & REPAIR

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&

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Membership Application

Use this application to join ASTA today or apply online at www.astaweb.com.

<input type="checkbox"/> New Member	<input type="checkbox"/> Membership Renewal	Preferred Method of Contact:	<input type="checkbox"/> Email	<input type="checkbox"/> Fax	<input type="checkbox"/> Mail
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Personal Information

Name _____	Prof. Affiliation _____
Address _____	Prof. Title _____
City, State, Zip, Country _____	Home Phone _____
_____	Work Phone _____
Date of Birth _____	Fax _____
	Anticipated Grad. Date (<i>students</i>) _____

Membership Category

Check *only one*, dues paid annually.

- Professional..... \$93
- Dual..... \$130
(Couples residing at same address. Requires two forms)
- Full-time Student (ID req.) \$42
- Library Subscription \$78
- Senior (age 62 or over) \$66
- String Industry Council..... \$166, \$233, \$321

Other Memberships

- AHS
- MENC
- SAA
- ISB
- MTNA
- IAJE
- CMA
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Make a tax-deductible charitable contribution:

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- \$26 - \$50
- \$51 - \$100
- Over \$100

Profession		Instrument	
Primary	Secondary	Primary	Secondary
Check <i>only 1</i> primary profession		Check <i>only 1</i> primary instrument	
Check <i>any</i> secondaries that apply		Check <i>any</i> secondaries that apply	
<input type="checkbox"/> Higher Education	<input type="checkbox"/>	<input type="checkbox"/> Violin	<input type="checkbox"/>
<input type="checkbox"/> High School	<input type="checkbox"/>	<input type="checkbox"/> Viola	<input type="checkbox"/>
<input type="checkbox"/> Middle/Jr. High School	<input type="checkbox"/>	<input type="checkbox"/> Cello	<input type="checkbox"/>
<input type="checkbox"/> Elementary School	<input type="checkbox"/>	<input type="checkbox"/> Double Bass	<input type="checkbox"/>
<input type="checkbox"/> School (Multi-Level)	<input type="checkbox"/>	<input type="checkbox"/> Guitar	<input type="checkbox"/>
<input type="checkbox"/> Private Studio	<input type="checkbox"/>	<input type="checkbox"/> Harp	<input type="checkbox"/>
<input type="checkbox"/> Performer	<input type="checkbox"/>	<input type="checkbox"/> Brass	<input type="checkbox"/>
<input type="checkbox"/> Conductor	<input type="checkbox"/>	<input type="checkbox"/> Keyboard	<input type="checkbox"/>
<input type="checkbox"/> Retired	<input type="checkbox"/>	<input type="checkbox"/> Percussion	<input type="checkbox"/>
<input type="checkbox"/> Music Administrator	<input type="checkbox"/>	<input type="checkbox"/> Woodwind	<input type="checkbox"/>
<input type="checkbox"/> String Enthusiast	<input type="checkbox"/>	<input type="checkbox"/> Other (please list)	<input type="checkbox"/>
<input type="checkbox"/> Student	<input type="checkbox"/>		

Totals

Membership Category.....	\$ _____
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ASTA Contribution.....	\$ _____
Membership Certificate (\$10 each).....	\$ _____
GRAND TOTAL.....	\$ _____

To reduce risk of delay in processing your application, please complete all sections of this form. For information on Institutional Membership or the String Industry Council, call 703-279-2113 ext. 16. Dues are for individual membership only. Dues are nontransferable and nonrefundable. There is a \$27 charge for all items returned from the bank.

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Choose from the following those directories you wish to be excluded from:

- Online Membership Directory
- Mailing Labels
- ASTA Email Announcements
- Job Referral Bank

Membership Applications Should Be Returned to:

ASTA Membership Department
 4153 Chain Bridge Road; Fairfax, VA, 22030
 Fax: 703-279-2114 Phone: 703-279-2113
 Or use your credit card to join online at www.astaweb.com.

Nebraska Private String Teachers List

Archwamety, Cynthia	violin	13111 Marcy Circle, Omaha NE 68154 (402) 334-1419
1407 East 33rd Dr., Kearney, NE 68847 (308) 234-4466, archwametytc@frontiernet.net		
Becker, Karen A.	cello	McCord, Pat violin
5418 W. Hughes St. (402) 470-3757, kbecer2@unl.edu		RR2 Box 22, Superior, NE 68978 (402) 879-3082
Brosman, Cindy	violin	Meints, Ruth violin/viola
1709 North J Road, Phillips, NE 68865 (402) 886-2274		9279 Adams St., Omaha, NE 68127 (402) 614-5106, meints@earthlink.net
Brower, Carmen	violin	Moon, Connie violin/viola/voice
2600 D St., Apt. #3, Lincoln, NE 68502 (712) 326-9455		Studios in Beatrice and Lincoln, NE (402) 228-9371, or (402) 806-7174 moonpeople25@yahoo.com
Buchtel, Opal E.	strings	Myers, Lisa J. violin
Hc75 Box 79B, Broken Bow, NE 68822		901 Rosewood Dr., Lincoln, NE 68510-4242 (402) 488-0151, lisa@legacystrings.com
Chen, Ting-Lan	violin/viola	Nauman, Kathy violin
215 W. 35th St., Kearney, NE 68845 (308) 234-6393 or (308) 865-8041, chent1@unk.edu		605 South K Road, Giltner, NE 68841 (402) 849-2631
Collier, Aleta	violin/viola	Neely, David violin
4544 Mohawk, Lincoln, NE 68510-4838 (402) 488-4721, ACORELLI@AOL.COM		121 Westbrook Music Bldg., UNL, Lincoln, NE 68588 (402) 472-2987 or (712) 328-9078, d.neely1@unl.edu
Collier, Morris	violin/viola	Potter, Clark viola
4544 Mohawk, Lincoln, NE 68510-4838 (402) 488-4721, ACORELLI@AOL.COM		2307 Canterbury Lane, Lincoln, NE 68521 (402) 420-5333, cpotter1@unl.edu
Cosby, Erin M.	violin	Rensink, Julianne cello
12128 W Street, Omaha, NE 68137 (402) 339-3123, tec3123@cox.net		2222 Vine St. Apt. 107, Lincoln, NE 68503 (402) 323-0813, jrensin@hotmail.com
Evenson, Nissa	violin/fiddle/mandolin	Ritchie, William bass
4649 Tipperary Tr., Lincoln, NE 68512 (402) 440-1473, nissa@violin-studio.com		13905 Pierce St., Omaha, NE 68144-1031 (402) 333-0853, bassman@tconl.com
Feese, Gerald	violin/viola	Schoenbaum, Carla cello
3903 Linden Dr., Kearney, NE 68847 (308) 234-3344		611 C St., Lincoln, NE 68502 (402) 435-3466, carlaschoenbaum@gmail.com
Fuerst, Marianne	cello	Wallace, Jenni fiddle/mandolin/guitar/dulcimer
4622 N. Regency Pl., Kearney, NE 68847 (308) 236-8487, danfuerst004@yahoo.com		9720 Ellison Ave., Omaha, NE 68134 (402) 504-1281, wallacefolk@cox.net
Godfrey, Michael B.	violin/viola	Watkins, Lisa violin
5120 IZard St., Omaha, NE 68132 (402) 558-5429, MBGodfrey@cox.net		3912 Woods Blvd., Lincoln, NE 68502 (402) 421-9161, lw60448@aolltel.net
Greenblatt, Deborah	violin/viola/fiddle/mandolin/guitar/banjo	Wenstrand, Cari Lynn violin/viola/fiddle
The Old Schoolhouse, PO Box 671, Avoca, NE 68307 (402) 275-3221, g-s@alltel.net		3105 S. 13th St., Lincoln, NE 68502 (402) 420-4971, cdashl@neb.rr.com
Hunke, Mindy	violin/fiddle	Woody, Robert mandolin
1323 S. 51st St., Omaha, NE 68106 (402) 341-2330, mhunke@cox.net		PO Box 34800, Omaha, NE 68134-0880 (402) 496-1303, psychlegal@aol.com
Johnson, Mischa	violin/viola	
1318 N. Hewett, Hastings, NE 68901 (402) 462-4296, jmjohanson@inebraska.com		
Jones, Robert	cello	
15017 Tibbles St., Omaha, NE 68116 (402) 333-2666, metropolitanstrings@msn.com		
Low, David	cello	

If you have any changes or would like to be added or taken off the private teacher list, please contact Erin Cosby at tec3123@cox.net

NE-ASTA with NOSA
Julianne Rensink, Editor

Stringing Along

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